

Resumé

Máire Clérkin

BA (Hons) ADCRG TCRG PGDip
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- 2010. *The Bad Arm – Confessions of a Dodgy Irish Dancer*, solo show, Santa Monica Playhouse, Hollywood Fringe Festival and Chicago Fringe Festival, (director, Dan O’Connor)
- 2010. Silver & Bronze, Drama, N. American Nationals, Orlando
- 2010. Dance workshops in Sydney, Australia.
- 2010. School residency, English / Language Arts / Writing skills, Orange County Performing Arts.
- 2010. Choreo-Show project, Tully Academy of Irish Dance, Chicago.
- 2009. Choreographed Western US & Mid-Atlantic winning Dance Drama Champion teams.
- 2009. Medalist, Drama, World Irish Dance Championships, Philadelphia, with Lynn Academy
- 2009. Voiceover, Pumpkin Lady, *The Goat* animation film, Karl Hirsch.
- 2009. Launched website: www.maireclerkin.com
- 2008. L.A. Irish Film Festival. Opening night performance, *The Bad Arm*, (dir. Dan O’Connor)
- 2008. Solo show, *The Bad Arm - Confessions of a Dodgy Irish Dancer*, Bang Theater, Hollywood.
- 2008. Speaker, Irish Dance Theatre at Dance Research Forum International Conference, Ireland.
- 2008. Dancer with Molly’s Revenge, Irish band, touring Montana & California.
- 2008. Voiceover, Healer, *Wolfhound* feature film, director Karl Hirsch.
- 2007-2010. *A Gaelic Gathering – Irish Music & Dance*, school performance group, representing Los Angeles Music Center; recipients Barbara & Sheldon Pinchuk Development Fund.
- 2007. Artistic Director: World City performance *A Gaelic Gathering* at Walt Disney Concert Hall.
- 2007. Medalist, World Championships Dance Drama, Glasgow, with Portland Irish Dancers.
- 2007. Choreographer, *Power* by Nick Dear for Banshee Theatre, Burbank, California.
- 2006-10. Master Artist, Orange County Performing Arts programs for schools.
- 2006-07. Artist Fellow, Music Center Institute for Educators, Music Center Professional Development and Teaching Artist on Middle School Project.
- 2006/07/08. Guest artist, Stockton Unified Schools and in New Dance Co Spring Performance.
- 2006, 08, 09. Choreographer of 5 winning Dance Drama regional championships: Western USA, *Aedin of the Underworld* 06; *The King of the Fairies* 08; *The Fairies of Trickery* 09; New England, *Curse of the Feet Water* 08; Mid-Atlantic, *The Crossing* 09.
- 2006. Voiceover and lead character, Amanda Pool, *Truthseeker TV* movie, director Brian Kraft
- 2006. Featured Artist, Loyola Marymount University, Irish Festival.
- 2006. Lecturer, Dance of Ireland, Theatre Arts Department, Loyola Marymount University, CA.
- 2005. Course leader, Professional Development, Irish Dance Drama, Stockton Unified Schools.
- 2004-05. Dancer, *Oro & Gold Ring* performances at Celtic Arts Center; Fowler Museum, UCLA.
- 2004-05. Artistic Director, Cadence Irish Dance Theater, Arizona, created *The Dancing Warrior*.
- 2004-2010 Master Artist, Los Angeles Music Center Education: *Traditional, Rhythmic & Creative Irish Dance & Irish Dance Drama*. Stage Productions *Magic Shoes & The White Gander*.
- 2004-08. Solo performer Finn McCool’s, Santa Monica, for TV & radio, St Patrick’s Day
- 2003 & 04. Rehearsal Director, lead dancer, *A Celtic Christmas*, Tomaseen Foley, US tours.
- 2003. California Dance Education Association: guest teacher, annual conference, Cal-State.
- 2003. Tutor, Long Beach Ballet Center, Scripps College, & Peninsula School of Performing Arts.
- 2003. Assistant Editor, arts degree syllabus, WAC Performing Arts and Media College, London.

- 2002-2003. Co-coordinator, *Talent Unwrapped* youth arts festival, WAC & The Roundhouse, London, 2002; Publicist WAC 25 arts festival, 2003.
- 2002, 03, 05. Co-leader, Michael Dillon International Summer School for Irish Dance, Ireland.
- 2002. Compiler and presenter *Revolver*, world music program for BBC World Service, London.
- 2001. Director, drama movement workshops for *Cois Ceim Ezimotion* project, Ireland.
- 2000/01. Host of *Blazing* and *Summer on the South Bank* festivals, Royal Festival Hall, London.
- 1999-2001. Tutor, Masters Irish Dance degree, Ethnochoreology, University of Limerick, Ireland.
- 1999-2000. Co-choreographer *Dancing on Dangerous Ground*, featuring *Riverdance* stars Colin Dunne & Jean Butler, Radio City Music Hall, New York, & Theatre Royal, Drury Lane, London.
- 1999. Created/ performed *Fennels, Flannels, Funnels* with poet John Hegley, The Place London.
- 1999. Director, Lewisham Education Arts Project (LEAP), London.
- 1997. Staged *Down by the River Dance*, Royal Festival Hall, London. Record attendance.
- 1997. Choreographer / Dancer, award-winning TV and cinema commercial for Harp beer, London.
- 1997. Choreographer, *Pork Bellies* by Molly Fogarty / Theatre Centre, London. Ireland / UK tour.
- 1996-2003. Caller, New Year Ceili at Greenwich Palace, Blenheim Palace, Royal Festival Hall.
- 1996, 2002. Writer and director, *Granuaile* and *Countess*, Irish dance drama productions at Lewisham Theatre, London. Cast of 40 in each work, from London's top Irish Dance academies.
- 1996. Choreographer, dancer and presenter *Music Makers*, with Steafan Hannigan for BBC TV.
- 1995. Collaborator, *Enter Achilles*, with Lloyd Newson's DV8 Physical Theatre; world tour.
- 1997-2002. Consultant and performer: *Celtic Feet, Mean Fiddler, Publicis, Beware of the Dog, Tricky Feat, Rory Bremner, Theatre Centre, Bullies Ballerinas, Ardent Productions*.
- 1994-2001. Artistic Director, Clerkinworks Irish Dance Theatre Company, London (later KICK). *Malice in Wonderland, Big Sister, Cinder Reilly, Unconnected Soundings*.
- 1994-1996. Co-created & starred *The Smarmy Old Sods* comic duo & *Sods in Space* with Angela Clerkin, directed by Phelim McDermott (director, Improbable Theatre). London comedy circuit.
- 1992. Choreographer, *Lake Horses* for Second Level, Dublin, for director Peter Sheridan.
- 1990. Choreographer, *Blind Fiddler of Glenadauch* by Marie Jones / Charabanc, Belfast.
- 1988-2010. Irish Dance adjudicator: judged competitions North America, Australia, Europe, plus World, Great Britain, British Nationals and All Ireland championships.
- 1985-1994. Founder, Artistic Director, The Hairy Marys Irish Dance Comedy Theatre Company. Wrote, produced, created and performed plays including *The Rose of Tralee, No Snakes Please – We're Irish* and *Helicopters with Brogues*. Toured UK and Ireland. Support act for The Pogues.
- 1984 Member of Anstey Mac Clown Trio, Edinburgh Festival.
- 1980-1993. Irish Dance principal of Clerkin School of Irish Dancing, London.

Education

- Irish Dance training: Clerkin, Kavanagh, Maguire-Way, Griffin-O'Loughlin Dance Schools, UK
- BA (Honours) Performing Arts, Middlesex University, UK
- Adjudicating & Teaching Diplomas, ADCRG & TCRG, Irish Dancing Commission, Dublin
- Post-Graduate Diploma, Broadcast Journalism, London College of Printing
- Professional Designation in Arts Education (LACA Ed Training / Music Center Ed Division)
- Comedy improv training: Improbable Theatre, Told by an Idiot Theatre Company, LATheatresports, LA Connection, Impro Theatre

Miscellaneous

- Contributing journalist to the Irish Post newspaper, Radio Telefis Eireann, BBC Radio Suffolk, BBC London Radio, BBC World Service and Riverside FM, specializing in the arts.
- Writer and broadcaster for KPFK FM radio, Los Angeles, 2003.
- Certified teacher and adjudicator with An Coimisiun le Rinci Gaelacha, Dublin. 1980 – present.
- Dance Director, Celtic Arts Center, Los Angeles, California, 2006-07.
- Recipient of 'Green Card' – permanent resident alien status, US Government, 2010.

Selected References

- Dr Catherine Foley, Director MA Irish Dance & Ethnochoreology, University of Limerick, Ireland
- Susan Cambigue-Tracey, Director of Curriculum, Los Angeles Music Center for Performing Arts
- Diana Cummins, former President of California Dance Educators Association, California
- Peter Sheridan, Director, Playwright, Author, Dublin, Ireland
- Dr Liam Lillis O'Laoire, Loyola Marymount University, CA, Universities Limerick & Galway
- Colin Dunne MA TCRG Dancer / Choreographer, *Riverdance*, *Dancing on Dangerous Ground*, *The Bull*, *Out of Time*, Ireland & UK